

## Esteban Jimenez Guerra



@esteban\_visualart

Web: <https://estebanguerra.work/>

**Esteban Jimenez Guerra, born Born in La Habana (Cuba), is a multi-media artist based in New York, USA.**

---

### EDUCATION

2017 - SVA School of Visual Art, CE - Illustration, New York (USA)

2011 - NATIONAL ACADEMY OF FINE ARTS SAN ALEJANDRO, Bachelor of Fine Arts – Havana (Cuba)

### SELECTED EXHIBITIONS

2023

The Necessity of Seduction: Cuba and Eros. Echo Contemporary art gallery, ATL.  
Curated by Karen Graffeo

2021

The necessity of seduction: Cuba and Eros. Glass gallery, Fort Lauderdale, Florida, US.

AfreeCan. Chaschama gallery, New York city, NY. Curated by Alexis Mendoza.

2020

Visiting Artist at Montevallo University for Blue Waters Symposium, Alabama.

2019

Blue Show. At Julio Larramendi's Gallery. Havana, Cuba.

Afro-Latino Fest. New York, USA

2018

Demonstrations of collagraph process in the 3rd University of Massachusetts Boston International Printmaking Workshop 2018.

Relocated. At El Barrio Artspace PS109, New York. Curated by Alexis Mendoza.

Fundraiser for the victims of the tornado in Cuba. Hosted by Natasha eMeLe-K, Martin L. King week, at Latea theater, New York. Curated by Alexis Mendoza.

JCAST HEADQUARTERS, Jersey City, NJ. Curated by Tina Maneca.

2017

Fundraising art show collaboration with The Light of Faith Foundation, Harlem, NYC.

Utopias. Contemporary Latin American. Local Project Art Space. LIC, Queens.

Curated by Alexis Mendoza.

RE America. Detour gallery, Red Bank, NJ. Curated by Rune Egenes.

2016

PROBLEMATIZING THE NEW MAN. Visibilizing, the work of Belkis Ayon, hosted by Hampshire College, MA.

Mediating reflections: Spiff Space, New York, NY. Curated by Steven Torrissi.

2015

Artceleration. ART BASEL MIAMI- Macaya Gallery, FL. Curated by Patrick Glemaud.

Merge art. M1-5 Gallery, Tribeca, NYC. Sponsored by Merge Art event.

Nocturne. LITM Gallery, Jersey City, NJ. Curated by Andrea Morin.

Transcendence. The Bitcoin Center, Lower Manhattan, NYC, sponsored by Artists Making Changes Foundation.

Bronx Speaks. Making Place. Bronx Museum sponsored by The Bronx Arts Alliance.

2014

Interview at Orlando's Bru variety show, Hablando con Bru, Union City, NJ.

Collaboration in the Cuban Independence Day Cultural Program," at the theater of Jose Marti School, Union City, NJ. Curated by Amado B. Mora.

Show at the Art Gallery at City Hall, Union City, NJ. Curated by Amado B. Mora.

The Bridge. With Artist Making Changes Foundation at the Learning Center Gallery Manhattan, USA. Curated by Athena Castillo.

Bronx Museum Show. Bronx, USA.

2013

Up against the wall. Cuban Art Space Gallery, Chelsea, USA. Curated by Juan Tamargo.

Artworks in The Fashion. W Hotel Gallery, New Orleans, LA, USA.

One Dirty Linen Night Festival. Cassell Gallery, New Orleans, LA, USA. Joann Walker.

HAVANOLA SHOW. Willow Street, New Orleans, LA, USA. Curated by Esteban Jimenez.

Interview at Radio PRATT, Pratt Institute, Brooklyn, USA. By Sandra Hampton.

Workshop at Children's Museum of Art, New York, USA. Sponsored by the MCA.

Exchange between people and Collective La Pared, at the Central Park, NYC, USA.

Collaboration with Collective Arte Libre and Collective La pared. Aicon Gallery, Soho, NYC, USA.

PA'lante! International School of Medicine, Marianao, Cuba. Curated by Esther Barrios.

2012

Moving around show. Vedado, Cuba. Curated by Esther Barrios.

Wings. Arabian Castle, Tropical Gardens, Playa, Cuba. Curated by Esther Barrios.

11th Biennial de La Habana. National Academy of Fine Arts, San Alejandro, Marianao, Cuba. Curated by Lesmes Larroza.

2011

Transmutations. Cuban Cultural Center Gallery, Centro Habana, Cuba. Curated by Magnolia More.

2008

Cuban connections. The University of Essex Gallery, London, UK. Curated by Sophia Davies.

Between friends. Mariano Rodriguez Gallery, Cojimar, Cuba. Curated by Maylin

Gonzalez.

2007

Incoherent. The Cultural House Gallery, Romerillo, Cuba. Curated by Luis Rosales.

2003

Muestra Joven. Frida Kahlo Gallery, La Habana, Cuba. Yoanka Valdes.

## **PUBLICATIONS**

Venü magazine: Issue 46. "Then necessity of seduction: Cuba and Eros", (Page 74-76).

[https://issuu.com/venumagazine/docs/venu\\_46?fbclid=IwAR1nqA\\_qaSYaPiriXVsjXCeEbfBlOZFL-d3Sn6gcYqt15XTubOFAiHJaLRE](https://issuu.com/venumagazine/docs/venu_46?fbclid=IwAR1nqA_qaSYaPiriXVsjXCeEbfBlOZFL-d3Sn6gcYqt15XTubOFAiHJaLRE)

The Faber foundation. Cuban Art News: In conversation with "The La Pared collective" <https://cubanartnewsarchive.org/2013/12/31/in-conversation-the-lapared-collective/>

A Green magazine: Issue 3 (page 30-31). "Broken English" interview.

[https://issuu.com/agreenbeauty/docs/issue\\_3\\_teaser](https://issuu.com/agreenbeauty/docs/issue_3_teaser)

## **ILLUSTRATION**

For DANCING HEARTS CONSULTING, LLC.

Working with #WeCountOregon on a creative approach to social graphics to capture hard-to-count communities. These was a series associated with an event for the campaign.

Creating messaging developed by #WeCountOregon to be incorporated as relevant for three channels Fb, Tw, IG.

<https://wecountoregon.com/>

For INDYPENDENT.ORG

Over six years creating illustrations for news articles on a creative approach to social graphics to capture the article's topics. Below you will find some of the links of selected works:

<https://indypendent.org/wp-content/uploads/2020/08/Indypendent-Issue-257-Opt.pdf>

<https://indypendent.org/2020/06/open-streets-for-all-nycs-transit-future-is-upfor-grabs/>

<https://indypendent.org/2019/12/nazi-hipsters-europes-identitarians-are-youngfashionable-and-proto-fascist/>

<https://indypendent.org/2019/12/nazi-hipsters-europes-identitarians-are-youngfashionable-and-proto-fascist/>

<https://indypendent.org/wp-content/uploads/2019/08/Indypendent-Issue-249-Opt.pdf>

<https://indypendent.org/2019/06/gay-old-brooklyn-hugh-ryan-takes-a-look-atthe-boroughs-queer-past/>

<https://indypendent.org/2019/06/gay-old-brooklyn-hugh-ryan-takes-a-look-atthe-boroughs-queer-past/>

<https://indypendent.org/2018/10/the-ghost-of-maurice-audin/>

<https://indypendent.org/2018/11/saudi-inc-the-uss-controversial-ally-is-buyingup-america/>

<https://indypendent.org/2018/11/saudi-inc-the-uss-controversial-ally-is-buyingup-america/>

For THE NATION MAGAZINE

Created original illustration for news articles on Environmental Goldman Prize recipient 2018 Francia Marquez. See the links of sample work below:

<https://www.thenation.com/article/archive/colombia-francia-marquez-humanrights-defender/>

For TEAM ENTERPRISE BACARDI

Produced live watercolor portraits for Facundo's Rum top branding events.

For GQ SPAIN

Created visual pieces for collaboration with photographer Emilio G Hernández for a fashion photoshoot.