


Kono Raymond Yves

 @konoraymondyses

Kono Raymond Yves, born in Yaoundé in 1987, is a Cameroonian painter artist currently living in lives and works in Nkolfoulou.

EDUCATION

2014: Diploma in visual arts and art history at University of Yaounde 1

SOLO EXHIBITIONS

2021: "Hopes", Djeuga Palace Hotel, Yaounde

2019: "Moment of humanity", restaurant la TERRASSE, Yaounde

2017: installation-performance "walks like him" during the white night, French Institute of Cameroon, Yaounde Online international collective projects

GROUP EXHIBITIONS

2022: International Biennial of Arts of Abidjan BINA 2022, HOUKAMI GUYZAIGN Gallery, French Institute Ivory Coast.

2022: Festival Afropolitain Nomade in Douala, residence of visual arts creation

2021: Exhibition

under the trees, new bastos road

2021: ResilART, UNESCO premises, Yaounde

2020: a Super U, Douala Bonapriso, The LAST PICTURES SHOW 2020

2020: 'nation, introspection' at the Quartier Mozart space

2020: Barbecue expo, 10 Douala

2019: "Peace and environment", TIAMA Hotel, Abidjan / Ivory Coast

2018: Mosabration, French Institute of Cameroon, Yaounde

2017: "the place of the Human" University of Yaounde I / doual'art, selection region

du center for the SUD 2017public art festival_young hope competition

2013: "New style" Othni, Yaounde

2013: "Strong girl and woman in the creation of sustainable jobs" Maison de la

German cooperation /Giz, Yaounde

2012: "anything but that" University of Yaounde I

ONLINE INTERNATIONAL GROUP PROJECTS

2020: Art And About Africa (AAAA): ART AN ESSENTIAL NEED, followed by a publication in the catalog

2022: Residence of creation in ABIDJAN