

Delphine Diallo

New York, USA

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EXHIBITIONS

2019 "African Spirits " Yossi Milo Gallery / Fisheye Gallery

2019 MIA Photo fair - Italia / Fisheye Gallery

2019 Photo London / Somerset house / Fisheye Gallery

2018 Art Basel Miami " no Commission"

2018 Paris Photo / Fisheye Gallery

2018 "Les rencontres d Arles / Fisheye Gallery Paris " Invisible Symbole"

2018 Cambridge - Resignification The Ethelbert Cooper Gallery

2018 " The Grace of Black Women " National Arts Club in New York

2017 "No Commission" Berlin, Curated by Swizz Beats and the Dean Collection, Germany

2016 Unseen Photo Fair, Red Hook Lab Gallery, Brooklyn, New York

- 2016** No Commission NY, Curated by Swizz Beats and The Dean Collection, Bronx, New York
- 2015** "Looking for America", Diffusion, Cardiff International Festival of Photography, Wales
- 2015** Photoquai, 5ème Biennale des images du monde, Musée du quai Branly, Paris, France
- 2014** Intangible Beauty, Part I & II, Kasher Potamkin Gallery, New York, New York
- 2014** Portraits by Delphine Diallo, Curated by Jamel Shabazz, Photoville, Brooklyn, New York
- 2014** Harlem Postcards, Studio Museum of Harlem, New York
- 2013** Emerging: Visual Art & Music in a Post-Hip-Hop Era, Museum of Contemporary African Diasporic Art, Brooklyn, New York
- 2013** Freedom Ride, Brooklyn Academy of Music, New York
- 2012** Highness / Magic Photo Studio, Addis Foto Fest, Ethiopia
- 2012** Africa, See You, See Me, Dak'Art OFF, Goethe-Institut, Dakar, Senegal
- 2012** The Great Vision, Mariane Ibrahim Abdi (M.I.A.) Gallery, Seattle, Washington
- 2012** Configured, Benrimon Contemporary, New York, New York
- 2012** Voice of Home, Jenkins Johnson Gallery, New York, New York
- 2011** Curate NYC, online exhibitions and guest curated shows, New York

2011 Pixelating: Black image in the age of digital reproduction, Lambent Foundation, Museum of Contemporary African Diasporic Art, Brooklyn, New York

2011 The African Continuum, United Nations, New York, New York

2011 Selected mixed media works, Opera Gallery, New York, New York

2011 Are you a Hybrid?, Museum of Art and Design, New York, New York

2011 Africa, See You, See Me, Fondazione Studio Marangoni & Officine Fotografiche, Rome, Italy

2011 "The Black Portrait", Curated by Hank Willis Thomas and Natasha L. Logan, RUSH Art Gallery, New York, New York

2010 Africa, See You, See Me, Museu da Cidade, Lisboa, Portugal