

Héla Ammar



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Born in 1969, Tunis, Tunisia. Lives and works in Sidi Bou Saïd, Tunisia.

Training in visual arts (Tunis 1989 – 1994)

Phd in Law (2004, University of Law, Toulouse, France)

Co-Author of “Le syndrome de Siliana ; Pourquoi faut-il abolir la peine de mort”, Cérès Editions, 2013

Author of “Corridors”, Photo book on Tunisian prisons, Cérès Editions, 2014

BIENNALS AND PHOTO FESTIVALS (selection)

2020, AKAA Art fair, Paris (Cancelled)

2020, Homebound a journey in photography, Sharjah Art Museum, EU

2020, Prelude Barcelona Biennal, Spain

2019, Becoming project, Shubbak Festival, London

2018, Refugee week UK, V&A Museum, London

2018, Bienal of Casablanca, Curated by Christine Eyene

2018, Addid Foto Fest, Addis Ababa, Ethiopia

2018, Of traps and tropes, Curated by John Fleetwood, Kerkennah#01 Photo festival, Tunisia

2017, Dal-Bahar Madwarha, The island is what the sea surrounds, Curated by Maren Richter, La Valletta, Malta

2017, Biennale des photographes du monde arabe contemporain, Curated by Olfa Feki,
Institut du Monde Arabe, Paris, France

2017, Dream City, Biennale d'art en espace public, Tunisia

2017, Afrotopia, Bamako Photography Encounters, Curated by Maie-Ann Yemsi

2016, Addis Foto Fest, Addis Ababa, Ethiopia

2016, Dak'Art, Réenchantements, Curated by Simon Njami, Sénégal

2016, SomethingElse, Off Cairo Biennal, Egypt

2015, « Telling time », Bamako Photography Encounters, Curated by Olabisi Silva, Mali

2015, Festival de la photo de Fez, Curated by Jeanne Mercier, Morocco

2014, 27èmes Instants vidéo Poétiques, La Friche la belle de mai, Marseille, France

2014, Dak'Art, Monochrome, Sénégal

2013, Les rencontres photographique d'Arles, Quartier d'Afrique, Views of Tunisia, Arles

2012, Dream city, Biennal of Contemporary Art , Tunis and Sfax

2012, Bamako Photography Encounters, Curated by Michket Krifa, Mali

2012, Printemps des Arts Fair Tunis, Tunisia

2011, Festival des Droits Humains et des Cultures du Monde, Lahay-la-rose, France

2010, Dream city, Biennal of Contemporary Art , Tunisia

2006 Salon International d'Art contemporain, Grenoble, France

2005 Rencontres d'Art contemporain, Genève, Switzerland

GROUP SHOWS (selection)

2019, Mara'ina, King Abdulaziz Center for Art and Culture, Ithra, Saudi Arabia

2018, Beyond Borders, Curated by Delphine Munro and Michket Krifa, Villa Empain,
Boghossian Foundation, Brussels, Belgium

2018, In your mind, Curated by Olfa Feki, H Gallery, Paris, France

2018, Africa is no Island, Curated by Jeanne Mercier, Macaal, Marrakech, Morocco

2018, L'orient Fantasmé, Curated by Laura Selmani, Musée de la Fondation Slaoui, Casablanca, Morocco

2017, Ailleurs est ce rêve proche, Curated by Sonia Recasens, Centre d'art contemporain, Annemasse, France

2017, Multitudes Exhibition, Curated by Joud El Halawany, Art Canteens, London

2016, Les sept démons, Curated by Sonia Recasens, Centre d'art contemporain, Bourg-en-Bresse, France

2016, Oltre il velo, Fotezza Nuova, Livorno, Italy

2015, Traces ; Fragments d'une Tunisie contemporaine, Curated by Thierry Fabre and Sana Tamzini, MUCEM, Marseille, France

2014, Monochrome, Regard sur la création contemporaine en Tunisie, Fondation de la Maison de Tunisie, Paris

2013, World Nomads, After the revolution, FIAF Gallery, New York, USA2012 The harassment exhibition, Darb center, Cairo, Egypt2012, Frontières, B'chira Art Center

2011, Artocracy/ Inside-Out Tunisia, JR Project

2011 "No sky, No earth", Curatorial project Alina Dalva, Dar Mima, Gammarth2010 « La part du corps », Curated by Rachida Triki, Palais Khereddine Musée de la ville de Tunis2009 « Sur les traces de la peinture contemporaine » (Contemporary Tunisian artists), Galerie El Marsa, Tunisia

SOLO SHOWS

2018, « A fleur de peau », Ghaya Gallery, Tunisia

2016, « Moove the lines », Le violon Bleu Gallery, Tunisia

2014, « Tarz (Embroidery), Le violon Bleu Gallery, Tunisia

2010 « Inter-dit », El Marsa Gallery, La Marsa, Tunisia

2007 El Marsa Gallery, La Marsa, Tunisia

2006 Kenais Gallery, St Prex, Switzerland

2005 El Marsa Gallery, La Marsa, Tunisia

2003 MilleFeuilles Gallery, La Marsa, Tunisia

GRANTS

2012 : Arab Fund for Art and Culture (Général Grant), for the project « Counfa », Dream City

2012

PERMANENT COLLECTIONS (selection)

British Museum, London

Institut du Monde Arabe, Paris

Foudation A.Slaoui's Museum, Casablanca

Kamel Lazaar Foundation

Fondation BIAT

Ettijari Bank

PUBLICATIONS (selection)

Lumières Africaines / African Lights, Langages du Sud, 2017

La photographie au Maghreb, A. Fannene, 2017

« Corridors », Héla ammar, Photobook, Cérès Editions, 2014

- Uncommon grounds : New media and critical practices in North Africa and the Middle East,

Edited by Anthony Downey, IB Tauris, 2014

**- « Le syndrôme de Siliana. Pourquoi faut-il abolir la peine de mort en Tunisie », Héla Ammar,
Cérès Editions, 2013**

- Artocratie en Tunisie, Cérès Editions (Tunisie) et Alternatives Editions (France), 2011

- The Woven Archive, Héla Ammar in conversation with Wafa Gabsi

<http://www.ibraaz.org/interviews/119>

- What role can the archive play in developing and sustaining a critical and culturally located art history?

<http://www.ibraaz.org/platforms/6/responses/143>

- " Purification" d'une artiste internationale à Dakar, par Zouhour Harbaoui

<http://dakart.net/hela-ammar-photographe/>

- Regards d'artistes sur les archives ; Tarz par Héla Ammar // Fotota

<http://fotota.hypotheses.org/2786>

- Les identités féminines de Héla Ammar, par Jeanne Mercier

<http://www.loeildelaphotographie.com/fr/2015/01/21/article/27040/les-identites-feminines-de-hela-ammar/>

- Tisser le temps avec des images : Entretien avec Héla Ammar par Icaro Ferraz Vidal Junior

<http://www.buala.org/fr/tete-a-tete/tisser-le-temps-a-travers-les-images-entretien-avec-hela-ammar>

- Passer à travers les murs, Entretien avec Anais Pachabezian

<http://www.africultures.com/php/?nav=article&no=11293>