

ROSEMARY FEIT COVEY

Washington, DC b.South Africa

EDUCATION

Maryland Institute College of Art, Baltimore, Maryland
Cornell University, Ithaca, New York; Department of Architecture/Fine Art

SELECTED COLLECTIONS: INSTITUTIONS

Georgetown University Library, Washington, DC (512 pieces)
Evergreen Museum & Library, Baltimore, MD

National Museum of American History, Washington, DC	University of Georgia, Athens, Georgia
National Library of Australia, Canberra	Harvard University, Houghton Library, Cambridge
State Library of South Australia, Adelaide	Huntington Library, San Marino, California
Print Club of Albany, Albany, New York	University of Illinois, Chicago
Boston Athenaeum, Boston, Massachusetts	International Federation of Metal Workers, Zurich
Brigham Young University, Provo, Utah	University of Iowa, Iowa City

Brown University, Providence, Rhode Island	University of Kentucky, Lexington
The Butler Institute of American Art, Youngstown, Ohio	James Michener Museum of Art, Pennsylvania
California Polytechnic State University	McGill University, Montreal, Canada
Rivera Library, University of California, Riverside	The New York Public Library Print Collection
People's Republic of China, Embassy Library, Washington	University of North Carolina, Greensboro
Cincinnati Public Library, Cincinnati, Ohio	Northwestern University, Evanston, Illinois
Columbia University, New York City	Ohio University, Athens, Ohio
Corcoran Gallery of Art, Washington, DC	Penn State University, University Park, Pennsylvania
Cornell University, Ithaca, New York	Free Library of Philadelphia, Logan Square, Philadelphia
Dallas Public Library, Dallas, Texas	Princeton University, Princeton, New Jersey
Dartmouth College, New Hampshire	Papyrus Institute, Cairo, Egypt
University of Delaware, Newark	Rochester Institute of Technology, Rochester, New York
Denver Print Club, Denver, Colorado	San Francisco Public Library, San Francisco, California

Denver Public Library, Denver, Colorado	National Library of Scotland, Edinburgh, Scotland
Detroit Public Library, Detroit, Michigan	Temple University, Philadelphia, Pennsylvania
Dickinson College, Carlisle, Pennsylvania	University of Vermont, Burlington
Georgetown University Library Print Collection Yale University Evergreen Museum, Tweed Museum Dartmouth University	University of Washington, Seattle New Haven, CT Baltimore, MD Duluth, MN Hanover, NH

SELECTED SOLO EXHIBITIONS

- 2019 *The Dark ReImagined*, Morton Fine Art, Washington, DC
- 2018 *Red Handed Installation*, Wesley Theological Seminary: Henry Luce Center for Arts and Religion, Washington, DC
- 2017 *The Planet is a Delicate Thing*, Morton Fine Art, Washington, DC
- 2015 *Self Conscious*, Morton Fine Art, Washington, DC
- 2013 *Red Handed*, Morton Fine Art, Washington, DC
- 2011 *Death of the Fine Art Print*, Morton Fine Art, Washington, DC
- 2010 The ArtLeague Gallery, Alexandria, Virginia
- 2009 Perspective Gallery, Virginia Tech, Blacksburg, Virginia
- 2009 Joan Hisoaka Healing Arts Gallery. Washington DC.
- 2007 International Museum of Surgical Science, Chicago, Illinois
- 2007 Brayham Contemporary Art, Toronto, Canada
- 2007 Arlington Arts Center, Sculpture on the Grounds, Arlington, Virginia

- 2005 Grand Central Art Center, Santa Ana, California
- 2003 The Arts Club of Washington
Curator; Dr. Eric Denker, Curator of Prints and Drawings, Corcoran Gallery of
Art
- 2003 Delaware Center for the Contemporary Arts, Wilmington, Delaware
- 2003 Wm. Floyd, 16 East 77 St., New York, New York
- 2002 Art Space, Raleigh, North Carolina
- 1999 American Pop Culture Gallery, Nashville, Tennessee
- 1997 The Butler Institute of American Art, Youngstown, Ohio (cat.)
- 1997 Saginaw Valley State University Art Gallery, University Center, Michigan
- 1995 Time Gallery, 1407 N. Wells Street, Chicago, Illinois
- 1995 Georgia Southern University, Statesboro, Georgia
- 1995 Martin Sumers Graphics, 57th Street at 5th Avenue, New York
- 1992 Interlochen Center for the Arts, Interlochen, Michigan
- 1992 Jane Haslem Gallery, Washington, DC
- 1987 University of Wyoming, Laramie, Wyoming
- 1985 National Folger Shakespeare Library, Washington, DC
- 1983 Encounter Gallery, Geneva, Switzerland | Hotel Nova Park, Zurich, Switzerland
- 1982 The London Gallery, Washington, DC
- 1980 Arte Multiple, Buenos Aires, Argentina
- 1979 Martin Sumers Graphics, 57th Street at 5th Avenue, New York