

Bio and CV Of Fatima Tayob Moosa

Bio of Fatima Tayob Moosa

Fatima Tayob Moosa was born in 1983 in Johannesburg, South Africa. She received a BA Interior Design in 2008 at the Greenside Design Center, College of Design in Johannesburg and in 2018, completed a BA Hons Fine Art at the University of Hertfordshire in Edinburg through the Interactive Design Insitute. She was a participant of the 2019 RMB Talent Unlocked Program in association with Vansa and Assemblage where her work was shown at the Turbine Art Fair. She has taken part in numerous group shows locally and took part in the Amsterdam art festival with The Center for the Less Good Idea. In 2019 she was invited by the South African Foundation of Contmeporary Art to take part in a 6 week residency in Knyna on Entabeni Farm, South Africa.

Fatima is a process-based artist who works in multiple media including, yet not limited to painting, drawing and photography, with a focus on the idea of how elements can evolve to create new narratives and meaning. Her practice is strongly inspired by the relationship between physical and metaphysical energy which she explores through process and materiality.

Fatima currently lives and works in Johannesburg with a studio based at August House.

CV of Fatima Tayob Moosa Visual Artist

Name: Fatima Tayob Moosa

Age: (b) 24 August 1983, Pretoria South Africa

Matriculated: 2001 Crawford College Pretoria, South Africa.

(Matriculation Exemption)

Languages: English, Afrikaans

Education

- 2018 University Of Hertfordshire, BA (Hons) Fine Arts.
- 2008 Greenside Design Centre, College of Design: BA Interior Design
- 2001 Crawford College Pretoria, The Victorian Curriculum & Assessment Authority, Certificate in: English, Art, Chemistry, Science, Mathematics & History
- 2001 Crawford College Pretoria, Gauteng Department of Education Exam: Senior Certificate. Distinction in Art.

Selected Solo Exhibitions

- 2021 Beneath my Skin at Riboville Boutique Hotel: curated by Megan Kathleen, Waterfall Equestrian Estate, Johannesburg, South Africa
- 2020 Internal Landscapes at 99 Loop Gallery: curated by Katherine Bull and Morne Marais, 99 Loop St, Cape Town, South Africa
- 2019 *Periodic Motion* at 99 Loop Gallery: curated by Louisa Bronkhorst and Morne Marais, 99 Loop St, Cape Town, South Africa

- 2018 Student Exhibition - *Encounters* at The Art Link Gallery on 6th: Curated by Linda Hartog, The Art link Gallery on 6th, Parkhurst, Johannesburg, South Africa. •
- 2014 Invited to present selected works as a solo exhibition at Black Women's Association (BWA) Conference, Durban, South Africa

Group Exhibitions

- 2020 Emergence Exhibition, Artli Gallery, Johannesburg, South Africa, curated by Karen Cullinan.
- 2020 Lattitudes Artfair, August House, Johannesburg, South Africa, curated by Sara Hallat.
- 2020 *SAFFCA Residency* group show, Alliance Francaise, Johannesburg, South Africa, curated by Fatima Tayob Moosa and Kyra Papé.
- 2019 *SEED-1* group show and auction, Villa Arcadia, Johannesburg, South Africa, curated by Pierre Lombart and the South African Foundation for Contemporary Art.
- 2019 *Reflecting In August* group show, THK Gallery, Cape Town, South Africa curated by Marie Sygne
- 2019 *Move Into Dance* group show, Agog Gallery, Johannesburg, South Africa • 2019 RMB Talent Unlocked, Turbine Art Fair, Johannesburg, South Africa curated by Fulufelo Mobadi
- 2019 *Compulsive Art* group show, Johann van Heerden Gallery, Pretoria, South Africa
- 2019 *Living Depth*, Comprehension, Dyman Gallery, Stellenbosch, South Africa curated by Amy Pike
- 2019 *The Invisiable Exhibition*, Amsterdam Art Festival with The Center for The Less Good Idea, Amsterdam, Netherlands.
- 2019 *The Invisible Exhibition*, The Center for the Less Good Idea, Johannesburg, South Africa curated by Bronwyn Lace
- 2019 *Arty Bollocks*, Victoria Yards, Johannesburg, South Africa, curated by Chrisel van der Merwe and Odette Graskie.
- 2019 Investec Cape Town Art Fair with Southern African Foundation for Contemporary Art.
- 2018 *5th Wave: Phase 2*, August House, Johannesburg, South Africa, curated by Olwethu de Vos.
- 2009 Group Show at Decorex Design Show, Gallagher Conference Centre, Johannesburg South Africa: "Cardboard Chair" Selected

Special Programmes and Residencies

- 2019 Residency at Enatbebeni Farm, Knysna, South Africa with the South African Foundation for Contemporary Art

- 2019 RMB Talent Unlocked Program with the Visual Art Network of South Africa and Assemblage

Collections

- 2019 “It Follows a Path”, purchased by Legacy Living Group for the Leonardo Building.
- 2018 “Thoughts are not meant to be controlled”, purchased by Pierre Lombart for South African Foundation for Contemporary Art Collection

Articles

- 2021 interview with Simphi Ncongweni for SABC Morning Live,
<https://youtu.be/dbgVpp6GVcM>
- 2019 write up by Sven Christian for SA Art Times,
https://issuu.com/arttimes/docs/sa_art_times_sept_edition_2019 •
- 2019 Interview with Errica for Some Other Label,
<https://www.someotherlabel.com/in-conversation/interviews/fatima-tayobamoosa>
- 2018 Interview with Gemma Hart for The Bubblegum Club,
<https://bubblegumclub.co.za>